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# **Target Audience & Age Range Considerations**

The following ideas and concepts have been produced with respect to the given brief and that although the range will be marketed at young boys aged between 7 to 10, the expected audience for a game of this genre may expand to older players aged 9 or 10+, to be decided after focus testing. Violence is to be kept to a minimum and that scenes of death are to be avoided, keeping in line with LEGO brand guidelines regarding portrayal and use of characters and models.

# **Target Platforms**

The game is currently being designed for the most common hardware platforms, which will initially be;

PC CD-ROM (3d Accelerator card support)
Sony Playstation



DEEP SPACE, SOMETIME IN THE NEAR FUTURE.

Spiral Galaxies, giant gas clouds and billions of stars fill the endless void. Meteorites pass by, spinning across space. A feint, unnatural humming noise can be heard, occasionally there is a more intense burst of sound. The camera locks on to a large meteorite as it hurtles past and tracks it. A vast metallic hull fills the scene and the meteorite diminishes to nothing until it bursts in a green pool of energy close to the ship, identifying the source of the intense sound.

More meteorites fly by, some colliding with the ship's shields. At the point of contact the shields ripple with green pools of energy. The camera fixes on a large window in the control tower as the enormous vessel lumbers towards us. The ship continues to get closer until we fly straight into the control room. Inside, the walls are covered with hi-tech control panels, monitors and equipment. Amongst all the flashing lights are six crew of the LMS-Explorer:

The six crew are specialists in their fields of expertise, they include a geologist, a pilot, a vehicle driver, a sailor an engineer and the captain. As they skillfully manoeuvre their way through the meteors, their sensors pick up an unusual space time disturbance pattern exerting a tremendous gravitational pull. The captain orders his crew to divert all power to the forward thrusters to try and break free. But taking away the power from the shields means that they will not be able to stop the meteors hitting the ship. It's a gamble they must take as they are being sucked towards the black hole, now looming up on their Visual Display unit at the front of the Ship's bridge. It seems to be working and the great lumbering hull is managing to fight against the powerful gravitational force when suddenly the sensors pick up an even bigger problem. A huge meteor is also caught in the grip of the gravitational pull and it starts to swirl in an arc, as if it was water going down a plug hole.

The captain knows what is about to happen and orders for the power to be transferred back to the main shields, but it is too late, the shields take time to power up and the meteor has already gone through the outer shields perimeter and the inner shields will never be able to withstand the impact of such a large meteor.

Crash! The meteor smashes a huge hole in the side of the ship sending the crew flying through the air, the bridge is momentarily plunged into darkness and then the flashing red emergency lights automatically come on, the klaxon horn is sounding the alarm, the crew have to act fast to try and save the ship. As they scramble to their positions, the crew realize that the impact has damaged the power lines leading from the energy crystals, which, having undergone tremendous energy stress are almost completely exhausted.

The biggest problem is that without the energy crystals to power the cargo ship, the gravitational pull of the black hole is now sucking them into itself. As the crew spiral through the black hole, they find themselves emerging into a whole new galaxy.

The captain steers the ship towards the nearest planet, hoping that the energy crystals will hold out until they can reach the planet's orbit. Using all his skill he is able to maintain a safe orbit just above the planet's atmosphere. Time is of the essence, they must make repairs to the ship's hull and more importantly replenish

their stock of energy crystals, if they are to have any chance of returning through the black hole and completing their mission. A geological survey of the planet reveals seams of energy crystals and ore, but the sensors cannot be accurate as they are operating on very low power. The only way to extract the valuable ore and energy crystals is to send the Rock Raider team down and to locate and mine these precious minerals as soon as possible. As the crew tele-port down to the planet to mine, they do realize how perilous a task this may be.....

#### **OVERALL GAME FLOW**

As the Rock Raiders begin mining on the planet, they realize that they do not have enough ore or energy crystals to manufacture and power their tunneling craft to reach the rich ore and crystal reserves at it's core. Docs, the geologist estimates that there will be 5 major stages in their journey to the centre of the planet. Each stage has just enough ore and energy crystals deposits to keep them operational for the next stage. However, Docs also estimates that the ore and energy crystals are in small deposits spread across various sites at each stage.

It is imperative that the team reach and collect the huge ore and energy crystals deposits at the planet's core as these are necessary to repair and power the LMS -Explorer safely back home.

To complete each stage of the journey, the player must take control of the Rock Raiders team in this 3D strategy game and help them in their struggle against the elements. Fight through lava, ice, rock and rivers, avoiding the attentions of the menacing Rock Monster hot in Pursuit! Have you got what it takes to collect the precious energy crystals and escape from the underground world?



#### **Overview: The Game Genre**

The game itself will be a resource based strategy game, similar in many respects to popular titles such as 'Conquest Earth: First Encounter, 'Command and Conquer: Red Alert' and 'Dark Reign' and 'Dungeon Keeper'

A number of similarities between the LEGO System 'Rock Raiders' model range and this genre of resource strategy games exist. For example;

- Mining and management of the resources produced is an integral part of games of this genre. Example model references- The `Granite Grinder' style digger and the small rock transporter.
- The idea of having a home base. Games of this genre always have a starting base construction of one form or another. This was always the core of operations which is the last-stand building essential to the functioning of all others. Once it is destroyed then the level is lost. E.g. 'Conquest Earth' had its power station, 'Command and Conquer: Red Alert' had its construction yard. Example model reference: The 'Rock Raider HQ' LEGO model.
- The idea of collecting and storing raw materials with the intention of financial reward or construction usage. In `Command and Conquer, Tiberium was harvested and stored, then used for financial means. In `Conquest Earth', the Jovian forces mined Silicon for transportation back to Jupiter. The LEGO `Rock Raiders' model range has a variety of diggers and transportation vehicles used in the collection of crystals that provide power. The collection of LEGO Ore is required to create new vehicles and machinery.

We propose to ensure originality and variety from the crowd in a several ways. The 'Rock Raiders' game will be different from other games of the genre in the fact that the player will be able to elect to manually control a unit, bringing arcadestyle elements into a pre-dominantly strategical game, where they have been neglected in the past. This will attempt to bridge the gap in age groups and target audience, with both strategy minded players and arcade game players being able to enjoy the game. Flying a hoverboard around or driving a huge excavator, ploughing through piles of rubble, bouncing around on the undulating terrain under DIRECT player control will prove very satisfying.

The other way the game will differ from the mainstream resource management game is in the fact that the mini-figures have minor levels of self-intelligence and don't <u>HAVE</u> to be told to do things, as they do in games such as 'Command and Conquer'. For example, if you excavate an area of rock in order to release the crystals stored within, it would prove repetitive to the player if he/she had to;

- 1. First excavate with a Granite Grinder,
- 2. Find nearby Mini-figures or transportation vehicles,
- 3. Move Mini-figures or transportation vehicles over the top of the mined minerals,
- 4. Find a nearby refinery,
- 5. Tell Mini-figures or transportation vehicles to deliver load

Instead, we propose to let Mini-figures do the collecting and storing automatically, in a similar way to the way the `lmps' do in Bullfrog's `Dungeon Keeper'. Here they perform these otherwise tedious tasks such as mineral collection and tunnel re-enforcement automatically.

# **Similar Titles in the Genre**

'Conquest Earth: First Encounter'

'Command and Conquer'

'Command and Conquer: Red Alert'

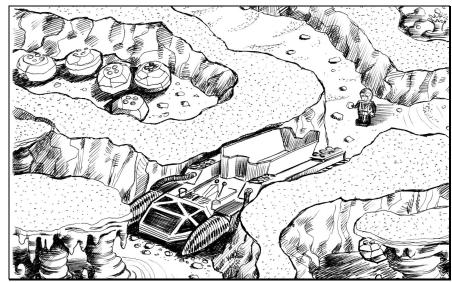
`Dark Colony'
`Dark Reign'

`Total Annihilation'.

'Dungeon Keeper'

#### **Overview: The Game Engine**

The game will be set in a 3D polygon based environment, where the game will be played from an isometric viewpoint as seen in games such as 'Dungeon Keeper' and 'Diablo'. Where it differs in that both 'Dungeon Keeper' and 'Diablo' are essentially flat games played solely on a 2d plane, 'Rock Raiders' will have undulating underground terrain and be visually stimulating and due to this unique terrain, will have very enjoyable 'arcade' elements when manually controlling the equipment.



Example of game viewpoint

This 3d polygonal based viewpoint has been selected over the 2d sprite based engine traditionally used in games of this genre, for a number of reasons;

The target machine, the Sony Playstation, has been designed purely with 3d in mind and has excellent capabilities such as

#### Lighting Effects

- Dynamic lighting can be incorporated to enhance the look of the game.
- Fog and other transparent effects will be used to further enhance the look of the game.
- Animating textures would allow us to show water / lava effects to greater effect.

#### Sound.

- We will be using XM music to enhance the atmospheric feel of the game.
- We may also use XA audio to further enhance the feel of the game.
- If possible we could also incorporate Surround Sound into the XM music player if the libraries allow this to be done. (There was mention that this would be the case at the last DevCon.)

A 3d engine will allow the gameplayer to rotate the view around to suit his/her needs, without the need to falsely remove near-side walls that would otherwise block views, as seen in 'Diablo'. We feel that this freedom will allow us to create a more realistic playing environment without having to make compromises to graphical or playability content.

The game's levels are based underground, keeping to the LEGO story behind the `Rock Raiders' concept.

Each level of the game will comprise of combinations of :

- Huge caverns littered with hazards for the unwary player. Stalactites
  hang precariously from the roof- ready to fall to the ground should a
  vibration caused by an explosion occur. Large Stalagmites stand proud in
  the solid cave floor blocking exits and hiding secrets behind and on top of
  them
- **Smaller caves** and pot holes, ripe for exploration. Only the most curious player will be able to discover the secrets hidden in the tightest crevice!
- **Tunnels** linking caverns together, forming labyrinth-like mazes.
- Looser rock /soil walls which can be excavated to travel from one cavern to another.
- Natural obstructions such as;
  - Lava flows, hazardous to anything that comes into contact with them. Clever players will find ways to bridge seemingly impossible rivers of lava in order to reach bonus crystals.
  - **Geysers of Lava or water** have to be avoided or treated with great respect when you are around them. Any disturbance in the vacinity could cause them to erupt, spewing forth deadly tides.
  - Underground rivers. These vary from being slightly stirring stillwaters to raging torrents that only the most clever of players can successfully overcome.
  - Underground lakes and pools.
  - Ice. This will need to be scanned carefully in order to find thin sections that may break if cracked by a nearby explosion. The large drilling unit feels right at home on the ice with it's huge heavy-grip tyres.

#### **Overview: Game Interface**

Every strategy/management type game currently on the market uses a plethora of sometimes confusing icons both contained within the desktop and submenus.

The interface that we envisage will allow an inexperienced player to pick up and play the game without the need to keep referring to the manual to see what an icon means.

As the user-interface is where the player will control most of the game, it is one of the first indicators that the player has regarding the playability of the game. It must therefore allow the player to quickly get to grips with the control method without having to refer to the manual.

The main interface will consist of three main areas (as shown below);



Fig 1.1 Example of game view and interface. Note: Design and colour subject to change and are merely representative of ideas

#### 1. The Geological section.

This is the area where the radar and map screen are shown and is located in the upper right hand corner of the screen. This will give information to the player according to the level of geologist available. It will also show the areas you have explored and all the tunnels you have drilled. A level one geological center will allow the player's units to be displayed, plus any number of enemies that your units can see within their light range. Level two will show the location of rock monsters within a certain range of the geological building and all cavern areas on the current map, even if they have not been discovered. No detailed information will be given as to what is in them, only their location and shape. Level three will display all units on the map, including Rock monsters, cloaked Scavengers, rival units and buildings.

The radar screen is a powerful asset at higher levels, but may also hinder the player. It drains a large amount of energy and is also very susceptible to radar interference as the player digs deeper into the planet. Natural disasters like lightning storms on the surface will also cause interference with radar systems and also teleporting devices, making the player rely more on his own abilities as the game progresses.

#### 2. The Main options section.

This section consists of two main areas:

**2.1 Icons.** A total of four icons are included here. These should cover all the options the player will need, and allow for a minimum amount of use of the side bar.

- **OPTIONS**. This icon will allow the user to access game options, such as sound and graphics, load, save and quit, and also game speed.
- **VIEWING MODE**. Here the icon will toggle between the standard isometric view point and if a unit is selected, first person perspective.
- **BUILD OPTIONS**. This icon will provide a short cut to quick build options, such as refineries, crystal stores, radar towers, teleport stations etc.
- **TELEPORT CONTROL**. This icon will allow the player to select a unit and teleport it to any of the available teleporter pads on that level.

All icons will also include a windows 'tool tip'. If the pointer is left over an icon for a short period of time, a small text message will inform the player of the icons function.

An extra option is also included on the icon bar. This is a large siren. This will act with the text bar below and give the player visual warnings of in game events, such as attacking Rock monsters, completion of a unit being built or an approaching earthquake. Once the siren has alerted the player to an event, clicking on it will act as an automatic 'go-to' command, centering the view port on the appropriate area

#### 2.2 The Main Information Area.

This area is set aside for displaying the information after an icon has been selected. It will display the sub menus for selections such as load and save, and also show the available units if build is selected, with all unavailable units ghosted out.

The area that slides out will also be transparent to make sure that a minimum amount of the viewing area is obscured during play. It will also be used to display messages from the surface to help the player, or to inform of any change of objectives during a mission.

#### 3. The Score and text panel.

This small area on the bottom left of the screen will always be visible and will inform the player of all ore and power crystals accumulated over a level . Next to these scores will be a text box. This will allow for messages about in game events and allow players with no sound cards, or hearing disabilities to play the game without disadvantage. If either of the above icons are selected a priorities list will be displayed for the mini-figures. By dragging and dropping the icons (dig ore, carry crystals and reinforce walls.) the player can affect the behavior of the mini-figures with no previous specific orders.

General overview of interface.

The interface will only be partly visible on screen during play. Both the radar and options sections will be located off screen during start of play and will be accessible by the user clicking on a small icon on the side of the screen. If clicked the selected area will then slide quickly out and stay there until the icon is clicked again. This is to allow the player the maximum amount of playing area for viewing the game in. As a lot of the options will be accessible directly from the joypad buttons, the player may only need to have the radar out and choose to keep the options panel out of the way to maximize his playing area.

Once a unit has been selected the on screen pointer will become 'Context sensitive'. A good example of this is once a mini-figure is selected. If the pointer goes over any crystals it will change to the appropriate 'pick-up' icon, and if it goes over drillable rock will change to a drill icon.

If using the PSX mouse, this idea will also extend to buildings. Selecting a building will bring up a quick and concise set of icons, right clicking may repair it and left click up-grade it. All other options for buildings, such as what units it may produce will need to be shown on the side options panel.

#### **Underground Caverns and Caves**

The player will start in a small cave or cavern, the majority of which can be initially traversed by even a small mini-figure. Areas of rougher ground, lava or water will need the creation of vehicles specialised to combat these hazards. Creation of digging vehicles and transportation craft will allow access to other areas, rewards and ultimately, the level objective.

There will be other caverns and caves scattered liberally through the current level play area. Digging between these subterranean worlds forms tunnels.

We will design each cavern with a set number of exits and tunnels predefined, as seen in Magic Carpet 2, but there will also be loose areas and harder rock that the player can explore in order to locate crystals or dig through trying to locate new caverns.

#### **Underground Tunnels**

The subterranean tunnels are the areas between caverns, some of which are already constructed on the level when you start, others will have to be made by digging equipment. This will be presented graphically with the use of very detailed textures and reactive lighting effects and will accurately reflect the colour schemes and textures of the actual LEGO models and box art work wherever possible.

Tunnels will sometimes need to be made in complex paths in order to overcome an obstacle.

Example. There may be a large deposit of crystals on a level. This will be shown on the geological plan available either at your information/survey building or by use of a mini-figure trained in the skill of geology. However, there is a thick band of very, hard rock separating them from the player, who will then have several options:

- 1. Tunnel around it through softer soil,
- 2. Blast through it, using the dynamite sticks provided by mini-figures trained in explosives usage,
- 3. Create a heavy drilling machine and bore through it.

The player will be able to lay traps and seal off tunnels through the use of these explosives. The course of tunnels will also have to be plotted around natural obstructions such as lava flows, underground rivers and solid seams of rock. This takes game play ideas from tried and tested classics such as `Boulderdash', `Lemmings', `Dig-Dug' and more recently `Dungeon Keeper'.

#### Hard Rock, Loose Rock and Soil

These elements can all be tunneled through and excavated. Rock forms will be shown as graphically different from other types, by use of colour and detail.

#### **Rivers**

These waters hold many perils for the unwary player wishing to cross or explore. They will be varied in ferocity from torrential flood-waters to more placid

canal-like bodies. The player will have to assess the strength and hazards present before selecting the appropriate craft, or try and find natural bridges.

#### **Lakes**

These bodies of water sometimes cover large areas of the level and will have to be mapped out carefully before real work starts. Exploratory and reconnaissance water craft such as the small catamaran will feel right at home here.

#### The 'Dark'

Areas in `Rock Raiders' that are uncharted or have not been encountered by the player are generally speaking `in the dark'. This is of course with the exception of levels where illuminative lava flows are present. Ice caves are also self lighting to some small degree.

The start area will appear as a real underground mine. The walls will be supported by steel floor-roof supports and with small lamps incorporated within it.

Should your power level fall to dangerous levels, functionality will be lost. Individual buildings and units may be turned off to save power, while you use more essential vehicles and constructions to quickly build it up again.

The order of lighting importance can be changed from within the main control panel. The items which can be placed in order of importance are as follows;

- Buildings and Larger, more power consumptive units
- Smaller units and buildings
- Lighting in outer lying tunnels,
- · Tunnels nearer to bases,
- · Outer lying caves
- · Nearer caves.

By using this order, the player will always be able to keep playing should power levels become low and lighting fail. Infinite battery power is available and will be used in backup, so complete helplessness never sets in. Units will just operate slowly and less efficiently and lighting will be very dim.

#### **Ice Caverns**

Ice caverns are one of the 'Rock Monsters' favourite places. They are cool and quiet, away from the hubbub of the various lava pits and underground rivers that usually criss-cross this underground world. The player has to carefully negotiate these slippery areas and take care not to disturb the 'Rock Monsters' slumber.

#### **Toxic Caverns**

These areas are noticeable due to the small jets of gas that spurt forth from the ground. Any mini-figure coming into contact with the ground in this environment immediately teleports out to avoid certain death. Vehicles slowly lose power and only the strongest vehicles can withstand this deadly environment for any length of time. Not even the usually fearless `Rock Monsters' traverse these toxic areas.



#### **Lava Flows**

Pockets of lava are displayed on the geological map and are often surrounded by a crust of cooler hard rock. They can be released into tunnel systems by means of blasting or deliberate drilling. The flow will engulf anything in its path but gradually the head of the flow will cool and form a hard pumice-stone plug. This again will be possible to destroy and restart the flow. Vehicles upgraded with special heat shielding will be able to operate normally around these flows, but will become encased in stone if the lava cools around it.

Occupied vehicles that get engulfed in lava will lose their use and become destroyed. If the vehicle's destruction is imminent, the mini-figure will teleport out back to the surface and will not be available again until the following mission and his vehicle will also teleport away.

#### Flash Floods

Flash floods can be instigated in much the same way as lava flows. However, they do have some basic differences. For example, any mini-figures or vehicles will not be disposed of in a flood as they would be in a lava flow, but will be carried along the tunnels until the water dissipates.

Water flows can also be triggered to cool larger flows of lava that would otherwise be impassable. It will be up to the player as to how the tunnels are created in order that their own forces are not swept into a lava flow or pool!

#### **Debris**

Flash floods could also carry debris that will block sections of tunnel to some larger units such as the `Large Driller'. Debris must be cleared from the tunnel floors by the `Bulldozer' type units so that other units are able to proceed along the tunnels quickly. The debris that is left by `Large Driller' units as they bore through heavy rock could also be pushed along the tunnels to be used as blockages, if the player does not want to collapse a tunnel section with explosives.

#### **Geysers**

Geysers are usually dormant in the earlier levels. They are instantly recognisable due to their mound-like appearance and the small, continuous funnel of steam that rises from within them. They will erupt due to rock-falls, earth tremors and nearby explosions and will spew forth a huge fountain of rock and lava (or water), raining damage down on any mini-figures found nearby.

#### **Rock Monsters**

These huge creatures lie dormant within the walls of the caverns and tunnels that the miners inhabit. This will be shown by having a slightly different looking rock wall, or a couple of eyes that appear briefly every few seconds. In earlier levels they remain in this state until their slumber is disturbed, whereby they will then attack. In later levels they will roam around trying to steal the players crystals, which they then devour.



In earlier levels, they can be scared off temporarily by throwing a small stick of dynamite. The flash of light and bang scares them. Also, picking up smaller items in the caverns such as small rocks and throwing them would also stun the Rock monsters for a short while.

They can be blocked by collapsing tunnel walls and will quickly give up the chase. The player can choose to sacrifice one of the valuable power crystals if there seems to be no obvious escape. Satisfied with the meal, the monster returns to his sleep until hungry again or disturbed.

If there is absolutely no way for a mini-figure to escape and he is certain to be grabbed by the rock monster, he will teleport back to base.

#### Lurkers

These cumbersome creatures stalk the subterranean world looking for trouble. They will go looking around trying to steal available crystals which they then just break because they're mean. If they encounter a mini-figure, they will attempt to hurt him but they are also frightened of vehicles.

Their thick skin allows them to withstand shots from both `Freeze Rays' and `Teleporter' guns, both of which have no effect. `Pusher' guns will push them

however, but the best for of defence is to make a noise. Vehicles nearby and dynamite explosions are the ways to avoid contact with lurkers.

#### **Scabby Scavengers**

These wild-looking creatures are generally timid, are afraid of bright light and have very poor vision. They are found in the cooler regions of the underground world and in small numbers, a will run away and hide at the mere smell of a mini-figure or vehicle. However, once in packs, they become braver and more ferocious and will vandalise any vehicles they find.

## **Slimy Slugs**

To mini-figures, these gelatinous creatures are nothing but a nuisance that causes them to slip when stepped upon. To vehicles, they are parasites. They crawl around on the floor of caves, anywhere where the air is moist such as areas near to water. They crawl around feeding upon the materials that vehicles are made from. Once they smell a vehicle nearby, they will slowly crawl onto it and cling on, corroding and draining the vehicles power.

There are two ways to remove these pests. They are;

- 1. Driving as fast as possible and quickly jamming on the breaks, forcing them to fly off.
- 2. Directly shooting them off with any type of weapon. Great care has to be taken with aiming however as misplaced shots will harm the vehicle itself, rather than the `Slimy Slug'.

#### The Rock Raider Mini-figures: Overview

To maintain the games appeal to both younger LEGO System model players and older computer and video game players, we feel that controlling a slightly smaller, more individual team would be more appealing. Generally in games of this genre, such as `Command and Conquer: Red Alert' and `Conquest Earth', units are just treated in groups and are basically anonymous. We feel that having fewer more individualised mini-figures, each with a given name that can then be freely edited to suit the player would give a personal touch to the game that other games of this type don't have. The only games to have similar features have been `Worms' and `Cannon Fodder' - both of which were excellent games where you started to become attached to the characters involved.

#### **General abilities and Manual Control**

By default, all mini-figures in `Rock Raiders' will be unskilled. That is not to say that they are useless or have no purpose. It merely means that they are a `jack-of-all-trades' and capable of most tasks required with moderate competence. They have the following abilities

- Walk over most rock types and ice. (Manually controlling mini-figures is done by use of the joypad direction keys when one is selected. Running is achieved by holding in a given direction)
- Mine loose rock,
- \_
- Re-enforce and light tunnels and caverns,
- Pick up and transfer mined crystals to nearby transport vehicles or directly back to the refinement station, (Done automatically in manual control mode by walking over one to pick up the crystal, then run over to a transport vehicle to deposit)
- **Use hand held utensils**, such as 'Pusher' guns, 'Freeze Rays' and 'Teleporter' guns. (All used in manual control mode by pressing the action button. Weapon fired in direction of the screen pointer)
- Pilot helicopters,
- · Drive excavating and transport vehicles,
- Skipper the hovercraft's.

Once a mini-figure/craft has been selected, manual control of him can be performed by use of the direction arrow keys. An action key will be definable for firing etc. Once selected, a mini-figure or vehicle can be instructed to perform a task such as 'dig here' by clicking over the target area. The cursor will change to reflect the action appropriate to the vehicle/mini-figure and the location of the pointer.

For example, with a mini-figure selected, when you move the pointer over an unoccupied hoverboard vehicle, the pointer will change to one that indicates `get into' or `climb on'.

Another example is when you have one of large storage trucks selected, by moving the mouse pointer over some mined rocks the cursor will change to one which indicates `collect' or `pick-up' etc.

#### **Priority list**

In LEGO 'Rock Raiders', any mini-figures not performing an instructed task will go to the nearest needed task and perform it. These tasks comprise of 2 simple jobs, which are;

- The Reinforcement of walls and Lighting. Important obviously to prevent cave-ins. This is best left as top priority until you fall very short of funds and need to buy new equipment quickly, or your power level is falling dangerously low.
- Collection of Power Crystals. When made top priority, mini-figures will
  collect Power Crystals and take them either to the nearest transportation
  vehicle or conveyor belt, or if neither of them is available, the Crystals will
  be manually carried back to the nearest refinery.

The order of the tasks shown above will set like that by default, with tunnel reinforcement/lighting top priority. Changing this priority is simply performed by clicking on the priority list icons on the main game panel. They will be diagonally stacked, clearly showing what task is of most importance. Clicking on one of the icons then pushes that task to the top of the list.

#### **Hand Held Utensils**

We propose to have three basic levels of weaponry to equip the team with. Purchasing upgraded team armaments during the level is the way to access the more powerful varieties. These are;

The `Pusher' Gun. The default `company issue' weapon available in `Rock Raiders' will be a `Pusher' gun. A hit from this gun merely pushes the receiver back. This can be used in conjunction with other elements such as rivers to form more harmful effects, but ultimately won't hurt the receiver. After receiving a number of shots from these relatively ineffective weapons, smaller inhabitants of the moon will give up the chase and run off. `Rock Monsters' will need substantially more persuading to leave and go back to their slumber.

**Freezer Gun.** The second level armament mini-figures can be equipped with are `Freeze rays'. The effect of which will temporarily render a foe frozen in ice. After the ice melts, the assailant will continue his pursuit. After being frozen 3 times, most indigenous creatures will run off shivering and flapping their arms. Again, rock monsters need more hits before they will break off an attack.

**Teleporter Gun.** This is in effect, the most powerful weapon in the game and as a result, costs the most to equip your team with. When a rival team's mini-figure is hit by a shot from one of these teleporter guns, he will instantly be teleported back to the surface- back to his teams labour center, rendering him unusable unless the rival re-hires him.

**Dynamite.** As mentioned previously, LEGO mini-figures trained in the skill of demolition will carry single sticks of dynamite as opposed to the standard issue weaponry. This dynamite has a 5 second timer if dropped right next to where the demolition mini-figure is standing. If a target or place further away is clicked, then the dynamite is thrown and will explode upon impact. If the player decides to take manual control of a mini-figure trained in the skill of demolition, the longer the player holds the action button determines how far the dynamite is thrown.

#### **Training Mini-figures to fill Special Roles**

As stated earlier, Mini-figures start with no special abilities and will be able to perform most tasks assigned to them. The player will be able to train them in a number of skills which will enhance the performance of vehicle or task they control.

Skills that Mini-figures can train in are;

- Pilot. Training a mini-figure in the skill of flying will increase the helicopters speed, route-finding ability and take off and landing speed. No negative effects. This mini-figure is distinguishable because of his goggles.
- Geologist. Training a mini-figure in the skill of geology an scanning gives him the ability to use the mobile scanner. A level-1 Geo-info building allows this scanner to see simple geological information such as where seams of crystals lie, where underground rivers and lakes are and the like. Upgrades of this building also upgrade the geologist's hand held scanner to being able to locate 'Rock Monsters' and other creatures.

- **Driver**. Mini-figures trained in driving control heir vehicles with increased speed. The vehicles effectiveness also increases. For example, the larger drilling machine bores through rocks 30% faster than it would do had an unskilled mini-figure been in control.
- Sailor. Training a mini-figure in the skill of aquatic competence increases
  the ability of water based craft such as the scout catamaran (who will move
  30%) or the large hovercraft, who's speed and storage capacity will
  increase.
- **Demolition Expert**. Training a mini-figure in the art of explosives increases his ability slightly in all vehicles and changes his weapon from the company standard issue one. He now uses sticks of dynamite. These are not powerful enough to blow big holes in hard rock, but are enough to scare rock monsters in running away and can be used in smaller scale gem excavation when more powerful vehicles are further afield and would not prove cost effective in slowly coming a long way back just to extract a couple of crystals.
- Constructions Engineer. Mini-figures trained in this skill have the ability
  to build constructions at twice the speed of a normal unskilled one. When a
  building has been selected for construction, these will be the first minifigures to come and run over and start work.

#### **Constructing buildings: Overview**

In LEGO `Rock Raiders', building constructions will be an important and integral part of the game, and skills in resource management will become necessary in order to allow the player to freely construct buildings when needed. Unlike hiring of mini-figures or creation of new equipment, which will both be transported down from the surface of the moon, buildings and constructions are put together on the cave floor.

A construction is simply performed by selecting the building type from the constructions tab on the game panel. The cursor will then change to one that represents the floor area of the selected building. Clicking on the cave floor then places the building down, where the player will see it actually being constructed up from LEGO pieces. Whilst this is taking place, the required amount of ore and power is subtracted from the players reserves.

Should the area selected to place the building be one that is not suitable, the cursor will change to a red one. It will also change to indicate that the area that the cursor is being moved to is too far away from another building and therefore cannot receive the necessary power to function properly.

#### **Your Base**

Base units are the grey plinth like LEGO models that buildings in `Rock Raiders' will be placed upon to keep in line with the `Rock Raiders' product range.

The buildings need power, so the player will have to plan ahead and decide whether to build constructions away from existing bases, This will have the following consequences;

- It will draw power from the nearest base unit, rendering the building on such a base shorter of power than they normally would be. This has the knock on effect of making them less efficient.
- Buildings have a much shorter power distribution range than bases. This
  means that the player can build other constructions much further away
  from a base than an individual building.

Any construction built away from one of these base units, will have a single small grey plinth built underneath it. Again this keeps in line with the product range.

There are a number of ways in which bases and other constructions can be harmed. Some examples of these are;

- The Rock Monsters (and other such creatures) can actually damage the Rock Raider HQ by pounding on it with their huge stone hands. This will cause various negatives such as reducing the ability to extract crystals from within rocks, reducing construction speed or ability etc. This option would necessitate the need to repair your base, which will of course cost crystals and ore.
- The `Rock Monsters' steal crystals from your stores and continually gorge themselves upon the booty until they are full, or are repelled.
- Smaller indigenous creatures such as the scabby scavengers will creep around and **steal ore from your stores**.
- Natural hazards such as rock falls, tremors, floods.

 Heat damage. Placing a base too near to a heat source such as a lava pit or flow will mean power crystals get used up much more quickly due to them having to air condition buildings.

A the start of any given level, the player will have the facilities of a simple base at his/her disposal. For example, the first level will have a base unit stacked with 1 refinery (taking up 2 slots) and a storage dome each for Ore and Crystals. Also present are a stage-1 barrack construction and 5 unskilled mini-figures. Construction Types: Buildings

Following is a list of the various construction types we intend to include in the LEGO `Rock Raiders' game, starting with buildings. (Please note that the cost figures are representative and are designed to show relationships in cost between structures and units. They are subject to change and should not be taken as decided amounts.)



# **Base Unit.**

(More detailed explanation available in `your base' section.) This most basic but essential construction consists of a first-stage power generator and four slots on top of which other constructions can be placed.

	Level1	Level 2	Level 3
Cost	750	-	-
Ability	-	-	-
Power Consumption	Self sufficient.	-	-
Power Distribution Range	Large	-	-
Base slots required	-	-	-

# Refinery.

This expensive construction is essential to your quest in 'Rock Raiders' as it is the building which refines raw ore and crystals into usable elements. As per the LEGO model, it consists of two parts. One is the crane and moving side that lifts materials from the cave floor and places them in the other part. This other part is the extraction, purification and cleaning section which processes freshly mined ore and crystals.

The refinery will have three entrances for the resources to be placed.

- The first method is for mini-figures. They will place anything they are carrying into a trough at the front of the refinery, where it will then enter and be processed.
- The second is for trucks and other load-carrying vehicles. They will park alongside the refinery where the crane will then grab their load and place it in the processing section.
- The third is for conveyor belts. When laying a conveyor belt system, clicking upon the refinery will automatically lay pieces for the player so that the conveyor belt goes directly into it.

	Level1	Level 2	Level 3
Cost	500	+100	+200
Ability (Speed of operation)	1x	1.5x	2x
Power Consumption	4 crystals/hr	+1 crystal/hr	+2 crystal/hr
Power Distribution Range	Small	Small	Medium
Base slots required	2	-	-

A fourth method of transporting resources back to the refinery is available once it has been upgraded to stage 3. This is by use of a mineral transporter. It is a very expensive construction that teleports minerals directly into the processor without having to travel across a level in order to do so.

#### Barrack.

These constructions are necessary for the living quarters of your mini-figures. A level 1 barrack is needed before 5 workers can successfully be hired. It is also the location of training facilities and is where both skilled and unskilled mini-figures can train up and specialise.

	Level1	Level 2	Level 3
Cost	300	+100	+150
Ability (Capacity)	5 mini-figures	10 mini-figures	15 mini-figures
Power Consumption	2 crystals/hr	+1 crystal/hr	+1 crystal/hr
Power Distribution Range	Small	Small	Small
Base slots required	1	-	-

#### Information/Geological Center.

This essential construction enables the player to gather information on a number of levels. Essentially its functions are twofold.

- Firstly, in providing a level-wide scanning ability. In the underground worlds that the player finds himself in it is vitally important that they know something of the initial layout. They have to know the quickest route to the richest source of crystals, otherwise they will waste time and energy unnecessarily. There is also the danger of becoming lost in the myriad of tunnels that can be created! Going back to your Rock Raider HQ and using the geological survey building will provide you with information such as this. The scanner will also display the nature of the surrounding strata and also any pockets of water or lava. The player will then be able to plan traps and new constructions far more easily.
- Secondly, it provides general game information regarding detailed crystal level information, ore levels and advice on courses of action where appropriate.

	Level1	Level 2	Level 3
Cost	400	+150	+00
Ability (Scan detail)	General mineral info.	More detailed rock info.	High detail info & detect life.
Power Consumption	3 crystals/hr	+1 crystal/hr	+1 crystal/hr
Power Distribution Range	Small	Small	Small
Base slots required	1	-	-

#### **Repair Center**

In LEGO `Rock Raiders', vehicles can be harmed by driving closely to lava, by being hit by Rock Monsters, hit by falling rocks etc. This leads up to the fact that

they will need to have somewhere where the energy lost can be replenished and damage caused, repaired. This construction is needed before any repairs to vehicles are possible. Repairs to the said damaged vehicles costs ore and energy replenishment costs power crystals.

Further gameplay elements come in here with the player deciding whether to repair a damaged vehicle immediately, or hold on a while and try and make-do until repairs can be carried out without causing too much of a drain on resources.

Some smaller craft, such as hoverboards will not prove cost effective if they are repaired and are best used up until their lifespan has expired. The player will learn techniques such as these through play and will learn how to manage his resources in the most efficient manner possible.

- A stage one repair facility merely does just that. It will only perform repairs and replenish lost energy.
- Upgrading it to a stage two repair facility increases its ability, the player can slightly increase the speed of the vehicle being repaired.
- A stage 3 repair station can be very advanced and can alter many attributes of vehicles brought there. For example, paying for extra grip will give the vehicle bigger tyres with more visible deeper tread. Increasing the engine ability will physically increase its size and will allow either more speed or will allow digging vehicles to tunnel through rocks more quickly.

	Level1	Level 2	Level 3
Cost	400	+150	+250
Ability	Repairs and replenishes vehicles.	Repairs faster and allow minor vehicle speed increases.	V.Fast repairs and has ability to alter vehicle attributes.
Power Consumption	4 crystals/hr	+2 crystals /hr	+3 crystals/hr
Power Distribution Range	Small	Small	Medium
Base slots required	1	-	+1

# **Ore Storage Dome**

This facility is used in the storing of mined Ore. The ore mined has to pass through the refinery before it can be stored here and its value be utilised. This process takes a relatively short period of time, which can of course be reduced by upgrading your refinery facilities. Upgrading these storage domes merely increases their capacity.

These storage domes are, however, vulnerable to attack and will usually become the first point of attack from a smaller native creature such as a `Lurker' or `Scabby Scavenger', or rival team, wishing to plunder the players reserves.

	Level1	Level 2	Level 3
Cost	250	+100	+100
Ability (Storage capacity)	10 nuggets	15 nuggets	20 nuggets
Power Consumption	2 crystals/hr	+1 crystal /hr	+1 crystal/hr

Power Distribution Range	Small	Small	Small
Base slots required	1	-	-

# **Crystal Storage Dome**

This construction is used to store Energy crystals mined by drilling and boring vehicles. Again, the same principles apply to this facility as to the Ore storage dome.

Rock monsters will usually make these Crystal storage domes their focal point of attack however, as they wish to gorge themselves on the Crystals stored within. Hence this is a very valuable building and should be protected at all costs.

This installation also follows the same upgrade pattern as the ore storage facilities in so much as upgrading them merely increases their storage capacity.

	Level1	Level 2	Level 3
Cost	250	+100	+100
Ability (Storage capacity)	15 crystals	20 crystals	25 crystals
Power Consumption	2 crystals/hr	+1 crystal /hr	+1 crystal/hr
Power Distribution Range	Small	Small	Small
Base slots required	1	-	-

## **Dock**

This water based construction is necessary before any water based craft can be used. It does not need a 'base' construction before it can be placed and once operational, it is the place all water based craft are beamed down to, and also becomes their repair center.

It is vulnerable to attack from all native creatures, but can only be harmed by `Freeze Rays' and `Teleportation' guns.

Upgrades of this allow larger water based vehicles to be beamed down, and will increase repair times of the smaller ones.

	Level1	Level 2	Level 3
Cost	400	+100	+100
Ability1 (Craft transp.) Ability 2 (Repair)	Small vehic. 1x speed	Med vehic. 1.5x speed	Large vehic. 2x speed
Power Consumption	4 crystals/hr	+1 crystal /hr	+1 crystal/hr
Power Distribution Range	Small	Small	Small
Base slots required	-	-	-

# Construction Types: Defence Stations

# **Small Guard Turret**

This defensive building is used to protect your facilities from attack. It uses the same weapon type upgrades as the mini-figures do but the effect is increased twofold. I.e. Turrets equipped with 'Pusher Guns', push mini-figures, rock monsters and such twice as far away as mini-figure versions do, freezes them for twice as long, and teleports vehicles away using  $\frac{1}{2}$  the amount of shots that a mini-figure gun would do.

This turret building operates on a charge-and-fire basis whereby it first charged up, then fires high powered shots singly.

	Level1	Level 2	Level 3
Cost	250	+100	+100
Ability (Ammo power)	`Pusher Gun'	`Freeze Ray'	`Teleporter'
Power Consumption	2 crystals/hr	+1 crystal /hr	+1 crystal/hr
Power Distribution Range	Small	Small	Small
Base slots required	1	-	-

## **Semi-Automatic Guard Turret**

This is a more advanced version of the smaller guard turret that uses more power, costs more and takes longer to construct. Its advantage is that it fires multiple shots in bursts, where once it has fired a volley of shots, it pauses momentarily to cool down.

		Level1	Level 2	Level 3
Cost		350	+100	+100
Ability (Ammo power)		`Pusher Gun'	`Freeze Ray'	`Teleporter'
Power Consumption		4 crystals/hr	+1 crystal /hr	+1 crystal/hr
Power Distribution Range		Small	Small	Small
Base slots required		1	_	_



#### **Dirt/Debris Barricades**

The bulldozer model has the ability to pile up earth, debris and rocks into barricade walls.

To perform the action, the player will select the constructions tab in the way he/she would do to build any other type of building. Then select the `barricades' icon. The cursor will change to represent an action of digging and piling up. This mode will be set until the player un-clicks the icon and cancels. The player then draws out a transparent path for the barricades to follow. When happy with the path, un-clicking the `barricades' icon will inform the player of the cost of construction and will prompt for confirmation with `ACCEPT' or `CANCEL'. If accepted, the necessary funds are deducted from the players ore reserve as the barricades are built. This happens by means of the Bulldozer type model coming to the highlighted area and piling up the earth, rock and debris. The speed at which this is done is determined by the capabilities of the bulldozer and whether it has a skilled driver at the controls.

There is a slight difference with these barricades as they are not upgradable. They can be demolished and more substantial ones put in their place, but not upgraded. Repairing these walls is done so in the same way as a normal building repair. Clicking the repair icon in the main control panel, and then by clicking on areas of barricade that need re-enforcing or building up again.

They can be overcome by rock monsters and by ploughing through them with any medium or large sized vehicle. Smaller vehicles, mini-figures and smaller moon inhabitants will be able to pass these barriers after a little perseverance.

	Level1	Level 2	Level 3
Cost	10 each	-	-
Ability (Stopping power)	Holds up smaller creatures and mini-figures only.	-	-
Power Consumption	-	-	-

#### Solid Rock Barricades.

These will be constructed in exactly the same way as dirt/loose rock barricades are in so much as they are drawn out first, then the Bulldozer vehicles then come and construct the mounds for you.

The difference is that the bulldozer will spend time compacting the rock gathered into a much more stable and harder-to-penetrate wall, that is strong enough to even hold up 'Rock Monsters' for a while. Eventually, these barricades will be breached but it takes enemies much longer to do so, had they been made of soil and debris.

They are not upgradable and are repaired in the same manner as described earlier.

1 14	
Level1	Level 2 Level 3
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Cost	25 each	-	-
Ability (Stopping power)	Holds up larger creatures and vehicles.	-	-
Power Consumption	-	-	-

#### **Transporter Beam Barricades.**

These will be constructed by the same way as other barricades are but instead of a bulldozer coming out and building the defences for you, it will drive the path and plant posts in the earth, that once activated, create a transporter beam between themselves. Any unit coming into contact with these beams will be buzzed and will not be able to pass through them. When mini-figures come into contact with the beam, they will instantly teleport back to the cargo ship. Vehicles however can withstand brief contact with the beam, but any contact with it longer than a second or so and the vehicle will be teleported away to the surface.

Rock Monsters are unaffected by the beam, and will merely give up and return to sleep in the rock after trying to break through in a couple of places. Smaller moon inhabitant creatures will be teleported out.

The beam can be broken by smashing one of the posts that actually power it. These have to be guarded as closely as possible.

	Level1	Level 2	Level 3
Cost	75 each	-	-
Ability (Stopping power)	Teleports most creatures to surface of planet. Holds up Rock Monsters.	-	-
Power Consumption	3 crystals/hr	-	-

# Construction Types: Miner Resource Transportation Buildings

# **Transporter Platforms.**

These advanced constructions are the most efficient and best method of transferring mined ore and crystals back to the refinery. They are very expensive and are not available until the player has upgraded a refinery to level 3, whereby the transporter section of the refinery is added to it.

These platforms are not upgradable and are fairly fragile. As a result, they should be watched very carefully because of their financial value and usefulness.

	Level1	Level 2	Level 3
Cost	800	-	-
Ability (transportation of mined resources)	Teleports mined resources back to the refinery.	-	-
Power Consumption	3 crystal/hr	-	-

#### **Vehicles Available: Overview**

Attributes of the vehicles available in `Rock Raiders' will be enhanced by using a skilled mini-figure to control them with. The enhancement brought about varies from skill to skill and vehicle to vehicle, but generally speaking, enhances a vehicles performance by some 30%.

The creation of vehicles is performed by clicking the creation tab in the game control panel, then clicking on one of the vehicle icons available to the player at the time. Vehicles may be unavailable for a number of reasons, such as;

- The vehicles is not available yet. Initially, only certain vehicles will be available for creation. Vehicles will be introduced periodically in the earlier levels, allowing the player to familiarise him/herself with them.
- The level brief does not allow creation of certain vehicles. Some levels in the game will break from 'the norm' and the player will be given different objectives that will require not require the use of drilling equipment for example.
- The player does not have sufficient ore reserves to create certain vehicles.

Any vehicles on the cave floor that become unoccupied due to its driver being teleported out or occupied in another task, will remain available for any mini-figure to control. This means that should the player teleport new staff, they will immediately go to control a free vehicle upon entering the play area.

Vehicles in LEGO 'Rock Raiders' differ from buildings in the following ways;

Vehicles	Buildings	
Created and sent down from the	Constructed on the cave floor	
Surface	Buildings can only be constructed	
Vehicles can move over a the majority of terrain undulations.	Buildings can only be constructed on flat cave floors.	
Require mini-figure present before operative.	Does not require mini-figure as everything in buildings is automated and computer controlled	
Enhancements done by replacing an unskilled minifigure with a skilled one.	Enhancements done by purchasing extensions and upgrades.	



The following descriptions of these vehicles and their abilities are based upon our view of them at the present time. We are aware that their design is evolving and we will modify the game design to follow these changes. Again, value figures are representative and designed to show comparison and relationships between them and they are subject to change.

#### Small Hoverboard.

These are small fast craft capable of transporting a single mini-figure over all terrain types. They are very fragile, but cheap methods of quick transport.

They can be destroyed by hits from `Freeze Rays' as they get frozen in flight. then break up when they hit the ground. Hits from 'Pusher Guns' will push any airborne craft further than a land based one, so care has to be taken when around lava.

	Unskilled	With Skilled
Cost	20	-
Speed	6	8
Ability (Mini-figure transport)	1	-
Power	Low	Low
Terrain Use	Land Only.	Land Only.

#### Small Digger.

This has two small bore drills on the front and can slowly drill through and excavate lighter rock types. The small drills on the back can also be used to get crystals from higher up that perhaps other vehicles cannot reach. It is relatively quick for a drilling vehicle and due to its lighter more agile frame, it can travel up steeper inclines than the other drilling vehicles.

'Pusher Guns' have little effect on this sturdy vehicle, but 'Freeze Rays' and `Transporter' beams do.

	Unskilled	With Skilled
Cost	70	-
Speed	3	4
Ability (Drilling power)	2	4
Power	Low	Low
Terrain Use	Land Only	Land Only

# The Rapid Rider

This is used for exploring areas of underground lakes or slower moving underground rivers. It can hold 1 mini-figure and has no cargo capability. Its great advantage is in exploring underground rivers where lighting the walls is not possible by normal means.

This is also quite a fragile vehicle and cannot withstand any more than three direct hits from a `Freeze Ray'. Collisions with rock faces will also damage it greatly.

	Unskilled	With Skilled
Cost	160	-
Speed	6	8
Ability (Reconnaissance lights)	Medium visible distance	High visible distance
Power	Low	Low
Terrain Use	Water Only	Water Only

# **Small Transporter Truck**

This stocky little unit has the capacity to carry 4 units, be they rocks, ore or crystals. It is very quick and is best used for speeding round grabbing freshly mined rocks and special small bonus items before 'Rock Monsters' and 'Scabby Scavengers' steal them.

These vehicles will happily shadow digging equipment, waiting patiently for crystals and rocks to be loaded by mini-figures. Once loaded, they will make their way back to the refinery.

`Pusher Guns' have little effect on the vehicles themselves, but if hit directly on the side, a shot will be enough to spill the Truck's load, where it will then have to go and pick everything up again. It can withstand 10 direct hits by `Freeze Rays' and `Transportation' guns need 5 direct hits before the truck is dispatched to the surface.

	Unskilled	With Skilled
Cost	80	-
Speed	5	6
Ability (Capacity)	4 units	5 units
Power	Low	Low
Terrain Use	Land Only	Land Only

#### Small Helicopter.

This is a very fast airborne craft capable of drilling areas higher up in the rock face due to the small buzz-saws on the front. The rotor blades can tilt back and can be used to propel it forwards at high speed. A small storage capacity means this

vehicle can be used to ferry small items back and forth over areas inaccessible by land-based vehicles.

Airborne craft are some of the most expensive vehicles in the game and this helicopter is no exception. It is very light and fragile and cannot withstand collisions with rock faces or punishment from `Freeze Rays' or `Teleporter' weaponry. It will also be pushed considerably by `Pusher' weaponry, so this light reconnaissance unit is best used for searching areas that the player is sure is safe.

	Unskilled	With Skilled
Cost	230	-
Speed	8	10
Ability 1 (Lighting) Ability 2 (Storage)	Low viewing distance. 1 item	Medium viewing distance. 1 item
Power	Low	Low
Terrain Use	Air and Land	Air and Land



# The Loader-Dozer

This unit has three purposes in the LEGO 'Rock Raiders' game. They are;

- Clearing areas of rubble and debris. These units will happily drive around recently excavated areas, clearing away the surplus rock and soil created by the digging and tunneling process. This allows other vehicles to move more efficiently over these areas.
- It can construct barricades. (Described earlier)
- It can hold up `Rock Monsters' and the vehicles of other teams by getting in their path. Bulldozers are not very large but are very strong and can withstand considerable physical punishment. Hence it takes many, many blows from a `Rock Monster' to damage it.

Bulldozers can go over a lot of terrain types, albeit fairly slowly. It has excellent grip due to the huge tyres and is very strong. It has no storage space for holding crystals.

`Pusher' weaponry has no effect on Bulldozers at all. `Freeze' weaponry will slowly wear it down and will take as long as a `Rock Monster' does to destroy it. `Teleporter' weapons will be able to teleport it out after some 10 direct hits.

	Unskilled	With Skilled
Cost	200	-
Speed	2	4
Ability (Barricade construction)	Very Slowly	Slow
Power	High	High
Terrain Use	Land Only	Land Only

#### **The Granite Grinder**

This is a powerful piece of digging apparatus that can climb over the majority of difficult land based areas due to its `Scout-Walker' like legs. The powerful turbines on the back of the Granite Grinder power the large drill on the front, enabling it to easily penetrate the all but the hardest of rock, which it can drill into when it has a skilled driver mini-figure on-board, albeit very slowly.

It has no form of rock storage and can only carry one mini-figure at a time.

Due to its long legs, the `Granite Grinder' is also quite vulnerable to attack and can be knocked over by taking repeated blows from `Pusher' weaponry. Rock Monsters can also knock over these vehicles. When knocked over, it has the ability to right itself and stand up again, but loses energy when it has to do so.

	Unskilled	With Skilled
Cost	260	-
Speed	3	4
Ability (Drilling)	Loose/Medium Rock	Hard rock
Power	Medium	Medium
Terrain Use	Land Only	Land Only

### **Attack Catamaran.**

This larger version of the small catamaran has a very different function than that of the small one. This is a water based support vehicle equipped with semi-automatic teleporter guns. It has a much more powerful engine and is much heavier than its smaller cousin. It can also withstand the strongest underground river currents.

`Pusher' weaponry is powerful enough to move this medium sized craft, though not by very much. `Freeze' weaponry will also effect it by the same amount it does any other medium sized vehicle. `Transporter' weapons have to find the target 5 times before the unit is transported to the surface.

Rock monsters and other native inhabitants of this world can attack and harm the structure of the hull, but only when this vehicle is docked or close to the bank.

This vehicle is best used in the support of otherwise undefended `Large Hovercraft' and `Small Catamaran'

	Unskilled	With Skilled
Cost	600	-
Speed	4	5
Ability (Weapon)	semi-automatic `Teleporter' guns	-
Power	Medium	Medium
Terrain Use	Water Only	Water only

# **Large Driller**

This bore has two large drills on the front, big wheels for excellent traction and has a large storage capacity so can be used as both a drill and as a transporter. When instructed to excavate, it will do so. When idling, mini-figures will treat it as a large capacity truck, loading it with the raw materials mined.

Neither 'Pusher' weaponry or 'Freeze Rays' have any effect on this massive unit. Only expensive 'Teleportation' weapons will harm it. Even then, some 20 direct hits have to be applied before it is whisked off to the surface. 'Rock Monsters' and other creatures cannot physically harm this vehicle, but can steal crystals that it may be carrying.

	Unskilled	With Skilled
Cost	450	-
Speed	1	2
Ability (Drilling)	Loose & Medium rock	Every strata type but impenetrable rock
Power	High	High
Terrain Use	Land Only	Land Only

### Large Hovercraft.

This water based vehicle is essentially used for crossing faster flowing underground rivers where the smaller catamaran is not powerful enough to withstand the current.

Essentially it performs the same task in so much as it is a reconnaissance craft. Similarly to the small catamaran, it lights a large area if front of it and a medium sized area behind it.

The differences between the two are:

- **Price**. The Large Hovercraft is more expensive.
- **Horsepower**. Due to the large turbines on the rear of the Hovercraft, it can withstand currents that the small catamaran cannot.
- **Strength**. The Large Hovercraft can withstand much more damage than the small catamaran.
- **Speed.** Due to the lighter hull, the small catamaran can travel at a higher rate of knots than the Large Hovercraft.

Neither 'Pusher weaponry' or 'Freeze Rays' have any effect on this large vehicle. 'Teleportation' weapons will damage it and teleport it out after 10 or so direct hits. 'Rock Monsters' cannot reach it unless it is at the dock, where they will pound on it to see if there are any crystals in there. Other smaller creatures such as the 'Scabby Scavengers' will attempt to leap onboard if they see one near the bank anywhere, with nothing on their mind but vandalism.

Unskilled	With Skilled
Oliokilica	With Okinea

Cost	300	-
Speed	1	2
Ability (Reconnaissance)	Medium distance visibility.	High distance visibility
Power	High	High
Terrain Use	Water Only	Water Only

# <u>Large Hovercraft + Transporter</u>

Essentially this vehicle is the same as the large hovercraft, except it has a large storage bay on the rear. This has the capacity to transport mined crystals and ore, mini-figures and small vehicles, over water. In effect, it becomes a water based and larger variety of the land based truck.

It otherwise has the same capabilities and weaknesses as the normal large hovercraft and should the storage section be destroyed, its contents will be lost and the hovercraft itself will revert to being a normal one.

	Unskilled	With Skilled
Cost	500	-
Speed	1	2
Ability 1 (Recon.) Ability 2 (Capacity)	Med. distance visibility. 8 units	High distance visibility. 10 units
Power	High	High
Terrain Use	Water Only	Water Only

# **The Tunnel Transport**

This large unit is used to transport mini-figures and up to medium sized vehicles in its underside hold. This can also be used to transport crystal-holding rocks back to base.

It is very expensive, but will provide invaluable to the player willing to take the risk of obtaining one, due to their ability to transport digging equipment over areas of water and lava that they would not normally be able to cross.

The Large helicopter is not generally effected by 'Pusher' weaponry, but the cargo hold is. If hit repeatedly in the same place, the rocking motion created will cause it to break free from the rest of the vehicle and fall to ground. Should lava or water be below the helicopter at the time, then the cargo will be lost.

`Freeze Ray' weapons cause minimal damage to the helicopter and merely freeze up part of the rotor blades, causing it to slow down. Used in conjunction with other `Pusher Gun' fire, this will provide ample opportunity for players to shoot the cargo hold.

`Transporter' guns have the same effect on this vehicle as they do on other large craft, with it needing to take some 10 direct hits before both it and the cargo hold are teleported back up to the surface.

`Rock Monsters' and other natural inhabitants of this subterranean world cannot harm the `Large Helicopter' vehicle unless it is on the ground.

	Unskilled	With Skilled
Cost	1000	-
Speed	3	5
Ability 1 (Capacity)	10 units	15 units.
Power	High	High
Terrain Use	Air and Land	Air and Land



# **Collecting Power Crystals**

In `Rock Raiders' one of the main theme objectives is the collection and processing of energy crystals.

- Smaller gems that are produced by the excavation purpose are collected automatically by mini-figures and trucks in the vacinity, where once collected, they will be transported back to the refinery by various methods.
  - 1. **Physical transportation**. Mini-figures and trucks collect the booty then take it to the refinery.
  - 2. **Transporter Platforms**. Crystals and ore will be placed on the transporter, where they will then be beamed to the refinery.
- Larger rocks that contain crystals that are produced by the excavation process have to be collected by any vehicle with a capacity to do so. These rocks are shown as crystal-holders by means of a slight glow around them. They cannot be carried by mini-figures. The same methods of transportation to the refinery apply.



Rock Monster smashing rocks to find crystals

- The crystals that a player has, will be displayed as a simple bar on the control
  panel which represents the overall power level of the base. The power
  consumption of the base is also displayed.
- Levels of collection will also be visually obvious by looking at the storage domes as they fill up.
- Crystals are also used to produce each motorized unit (power), which is installed
  in them when they are created on the surface of the moon. When a motorized
  unit is destroyed, the power crystal is then found among the plastic wreckage.
  This can be salvaged by your own crew or devoured by one of the native
  creatures, such as the rock monsters;

- Crystals can also be used to provide temporary power-ups for mini-figure. This is
  not done automatically and has to be instigated by the player. Any mini-figure
  selected while holding a crystal can be told to `use' it. Crystals are generally
  yellow in colour (keeping in line with the LEGO model range), but can be different
  colours. Examples are;
  - Yellow for `Speed up';
  - **Blue for `Super dig'**, where a mini-figure goes bezerk and is able to tunnel through anything a motorized unit can;
  - Red for `Fire Burst', where the mini-figure can launch a huge fire-ball along a tunnel;
  - **Green for `Super Strength'**, where the mini-figure gains the temporary strength of a bulldozer unit.

# **Collecting Ore**

As well as crystals, the excavation and tunneling processes produce raw ore nuggets. When collected, these too are processed in the refinery and used.

Many of the principles behind ore are the same as with power crystals, in terms of the way they are collected, transported and processed. The differences are;

0 ( )	
Crystals	Ore
Used for providing power for	Used for financing the creation of
buildings and cave lighting.	vehicles and hiring of mini-
	figures.
Can be used to 'power-up' mini-	Cannot be used by mini-figures.
figures and give them special	_
abilities.	
Will attract 'Rock Monsters' who	Will attract any other natural
will then devour them.	inhabitant.
Requires 'Crystal Store'	Requires 'Ore Store' building.
building.	

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## **Level Design**

Initially they will be designed to introduce the player to the new vehicles from the `Rock Raiders' model range and the first of six play zones will be designed with tutorial in mind.

The initial level format will consist of;

- 1. START
- 2. HAZARD/OBJECTIVE PREVENTS PROGRESSION
- 3. USE NEW VEHICLE TO SOLVE PROBLEM OF HAZARD/OBJECTIVE
- 4. HAZARD PASSED/OBJECTIVE ACHEIVEMENT
- 5. REWARD ('LEGEND' CRYSTAL FRAGMENT, SECRET MAP etc.)

This will ensure that the player (who could be a prospective purchaser of the LEGO models themselves) will see all the vehicles available in the `Rock Raiders' LEGO System range. It introduces models gradually, teaches players the games features and of course the model features and familiarises them with the interface.

Levels will be designed with variety and reward in mind at all time. The game design is based around a resource management style and so the players usual prime concern is the collection of raw materials.

Action elements are introduced with the ability to manually control vehicles and the physical level designs will be with this in mind. Lots of rolling mounds and lumps will be in caves that will be fun to drive over and will be visually more stimulating than flat terrain as seen in games like `Diablo' and `Command and Conquer: Red Alert'.

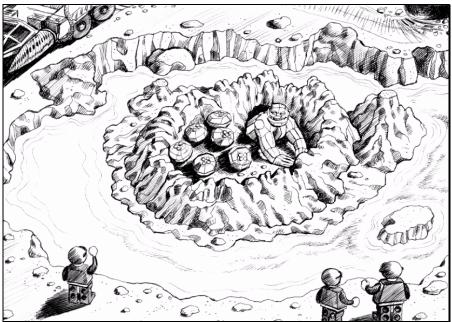
During the game, we propose to have a variety of level designs to keep the player amused and to avoid any idea of that the next level is merely a harder version of the previous one. Occasional puzzle and location elements will be introduced to break up gameplay and add variety.

These will consist of level briefs that give a specific objective. Examples of which will include;

- `Find-the-special' levels, where the goal is to find a hidden artifact.
- The collection of component parts to build a particular LEGO model necessary to pass an obstacle. For example, an underground river blocks the path to a goal (e.g. Big Gem or level exit) and the only way to get there is to collect parts of a LEGO bridge that once completed, will allow passage over the river to the goal.
- `Find-the-exit' levels.
- `Don't wake the rock monster' levels where the level is lost if a rock monster is disturbed from his slumber.
- Some levels will be against the elements, where a hazard will reach the
  players Rock Raider HQ in a certain time and the player then has that
  amount of time to complete the mission.

Each level will contain hidden rooms or caverns that can only be accessed by using a particular unit. The players overall progress will not be halted if the secret areas are not found however in later levels it will be more difficult.

Elements will be introduced with respect to water, lava, and other such terrain, making hazards and obstacles that the player will have to think about before progress is achieved.

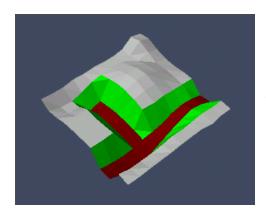


Example Small Puzzle.

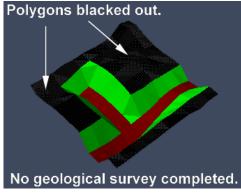
# Navigation, Exploration And 'Cross-Section Polygon' Visibility Proposal

There has been some discussion as to how the 'cross-section polygons' will be displayed and also how they function in the game design. The following is a short proposal of how they might work with respect to navigation and exploration.

(Note: The colours used below are merely representative and would be replaced by appropriate texture maps in the game)



In the diagram on the left the pale grey polygons represent the 'cross-section polygons'. In other words, the area of the level which has <u>not</u> been drilled. These polygons, if used to denote a cross-section through a solid object, could also be used to display other important information. This information could then be used to incorporate special Geological Units.



As suggested by the use of the geologist mini-figure model, there should be some form of geological survey to make use of these units. If the 'cross-section polygons', are initially darkened, then the player does not know what secrets may lay in wait as they forge their way through the planet looking for clues regarding the 'Legend'. So that the tunnels do not look as though they are 'floating in space', we would add a dark, non-descript texture to those polygons.

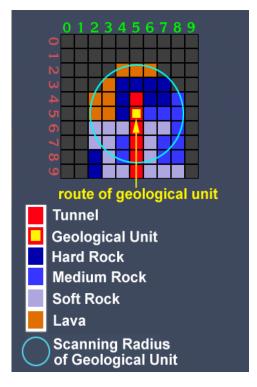
The geological survey of the area surrounding a tunnel would tell the player not only what type of strata exists, but also where dangerous lava pools and underground reservoirs lie in wait.

This would be beneficial for three main reasons:

- The player would utilize their geological units;
- They would be 'discovering' information about their surroundings;
- They would be able to plan their routes to avoid water or lava or petrified rock. Or find their quickest route to them!

For example, the player digs an exploratory tunnel and then the player sends a geologist mini-figure along that tunnel. The information he records is displayed on both the map and the cross-section polygons. This function would also be automatic; a geologist is keen to find out more about the planet and so would automatically head for new, unexplored areas of tunnel.

## So how would this work?



In this example the players' tunnel is heading directly toward a pool of lava. Without utilizing their Geological Unit it would be possible to drill directly into it. This would cause havoc to both their units and to their tunnel system!

Other information that could be discovered would be power-crystal, gem, or ore deposits. As the player can also see the various rock densities they can choose to drill the softer rock so reaching them more quickly. Or if they are only equipped with dynamite they may choose to blast through hard rock to minimize cave-ins.

### **Geological Units**

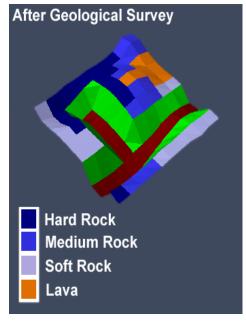
The first, and most obvious unit is the Geologist mini-figure. It would be his job to wander along the tunnels and discover what is going on around them. Generally, this would occur automatically as new tunnels are constructed.

As your mining operation grows you will have to hire more geologists to cope with the expanding network. Ideally the player will want to assign him to a small

hover-board so that he can cover greater areas more quickly.

However, vehicles and mini-figures cost ore, so the player will have to consider their resources carefully. Spending all their ore on drilling equipment may seem to get them across a level more quickly, however there will undoubtedly be more accidents.

The player may also drill right past an invaluable crystal deposit, or spend too much time ploughing through very hard rock when a geological survey would have showed them a slightly longer but quicker route through soft rock.



## **Geological/Teleport Remote Unit**

These static pieces of equipment are expensive and must be transported to its final location by a vehicle. However, they are an invaluable piece of equipment.

Once placed on the level they provide constantly updated information about tunnel locations, opponents progress, rock density, lava and water deposits. Their radius is far greater than that of a mini-figure and so makes up for the fact that they are static.

They also have another very important feature: **Teleportation**.

As discussed, the player should be able to 'pick up' units and quickly move them to another part of the level. If this function does not have any constraints then it would be possible for a player to simply overcome obstacles such as lava flows by picking the unit and 'dropping' it on the other side. Thus obstacles would be 'skipped' over.

If the player has to deposit a teleportation unit then it would follow that the vehicle dropping it would already have overcome the obstacle. Therefore the player would not be able to by-pass any puzzles that we incorporate into the gameplay.

The same would be the case for the larger caverns found in the level. To teleport a new mini-figure or vehicle to a newly discovered cavern, the player would first have to make their way to it and deposit a teleportation unit. In this way the player will have to first 'discover' an area rather than have free reign over the whole level. As they build up their forces and number of geological/teleportation units, they will still be able to teleport units from one side of the level to another, but they will have 'earned' that ability.

Finally, to avoid the units 'stacking up' the teleport unit will have an effective radius of say, 3 or 4 blocks so that the player will have less trouble 'dropping' the unit if there are other units in the vicinity. If the player decides to use the map to select a 'drop' point then the computer will automatically place them around the teleport unit.

## How will this work in-game?

We propose that the player will be able to click on a mini-figure or vehicle and a pop-up menu will appear that would assign orders to that unit. One of these command icons would be teleport.

It would be frustrating to the player if they had to first send their craft or minifigure to a teleport unit before scrolling across the screen to the location of yet another teleportation unit before re-deploying it. For this reason the 'pick-up and drop' process would occur in the following way:

- 1. Click on the unit anywhere on the level to display the pop-up icon bar;
- 2. Select 'teleport'; (the menu disappears and the unit teleports off the level);
- 3. The pointer displays the unit currently in your possession;
- 4. It would glow green if the unit is within the radius of a teleportation unit and red if it is not;
- 5. Either click again on the main game portal to deploy the unit OR click on one of the teleportation units that is displayed on the map. Again, to ensure that the player knows exactly when they are over one of these teleports, the pointer glows green or red.